Auditions for *Thoroughly Modern Millie* will take place on Tuesday, December 3 and Wednesday, December 4, beginning at 3:00pm, with callbacks on Thursday, December 5 from 3-6pm.

Students should sign up for one (1) dancing slot on Tuesday, Dec. 3 and (1) acting/singing slot on Wednesday, Dec. 4. Students must complete both auditions.

Please arrive early to the audition with the attached form completely filled out. Audition forms will be collected at your dance audition.

For the acting/singing audition you will perform your monologue first, followed by your prepared song. For the dance audition, you will learn a short combination with other students and then perform the dance as a group. *Please do not be overly concerned with the dance audition if you have no dancing experience.* Many parts in the show are not dancing parts, even though all students must perform the dance audition.

**AUDITION REQUIREMENTS**

- Prepare one musical selection. The song must be from a musical, but should not be from *Thoroughly Modern Millie*. The song must be memorized. An accompanist will be provided at the audition. You must have sheet music for your audition piece. Your prepared selection should only be 1 minute in length. Please feel free to perform a particular section of a song. Sheet music can be easily purchased in music stores and on the internet. The CL Public Library is a great resource for free music!
- Prepare one of the attached monologues. You will perform this monologue and it should be memorized. Although important, do not concentrate on the memorization of the monologue, but rather, concentrate on the performance and the character of the piece.
- For dance, all you need to do is come prepared in comfortable clothing. A few short combinations will be taught and then performed in groups. Again, do not worry about the dance audition. If you are having trouble, try your best and show the auditors that you can perform. Facial expressions, composure, presentation, and determination are all qualities that the auditors will look for. Try your best and show us that you are having fun!

The callback list will be posted on Thursday, December 5 at 7:00am. Call back auditions will be held from 3-6pm on Thursday, December 5 in the auditorium. If you receive a callback, please see Mr. Hubly immediately for a callback packet. *If you are not called back, you MAY still be cast in the show. Be sure to check the list!*

The cast list will be posted at 2:50pm on Monday, December 16 outside the choir room. If you are cast, please initial your name to note acceptance of your part. First rehearsal is from 3:00-5:30pm on December 18. If you have questions, please see Mr. Hubly in the Music Office.
Millie Dillmount – A spunky, modern woman trying to make it in NYC. She falls in love with Jimmy. (Lead)

Jimmy Smith – A suave city slicker who unexpectedly becomes the story’s hero. He falls in love with Millie (Lead)

Ruth – Millie’s friend from the Hotel Priscilla (Featured)
Gloria – Millie’s friend from the Hotel Priscilla (Featured)
Alice – Millie’s friend from the Hotel Priscilla (Featured)

Rita – Priscilla Girl (Featured Chorus)
Cora – Priscilla Girl (Featured Chorus)
Lucille – Priscilla Girl (Featured Chorus)
Ethel Peas – Priscilla Girl, one of Mrs. Meers early victims. (Featured Chorus)

Mrs. Meers – A former actress turned human trafficker pretending to be a kindly Chinese woman. She oversees the Hotel Priscilla where she secretly sells her tenants. (Lead)

Miss Dorothy Brown – A naïve, wealthy girl who has moved to New York to change her lifestyle. She becomes Millie’s roommate and confidant. (Lead)

Ching Ho – A Chinese immigrant working to bring his mother to the USA. Younger brother of Bun Foo and henchman to Mrs. Meers. Sings and speaks in Chinese. (Supporting)

Bun Foo – A Chinese immigrant working to bring his mother to the USA. Older brother of Ching Ho and henchman to Mrs. Meers. Sings and speaks in Chinese. (Supporting)

Miss Flannery – An uptight, stern office manager. She runs the stenographer pool at Sincere Trust Insurance Company. (Supporting)

Mr. Trevor Graydon – An executive at the Sincere Trust Insurance Company. He is sharp, ambitious, and secretly romantic. (Lead)

Muzzy Van Hosmere – A glamorous actress and singer at a night club. She becomes Millie’s friend and mentor. (Lead)

Chorus Parts
Speed Tappists, Stenogs, File Clerks, Moderns
The Pearl Lady, The Letch, Speakeasy Denizens
Policeman
George & Ira Gershwin, Dorothy Parker
Rodney, Kenneth, Mathilde
Party Guests
Dishwashers
Daphne
Dexter
Muzzy’s Boys
Mugger
New Modern
Mama
“Thoroughly Modern Millie”

Audition Form

Name (as you wish it to appear in the program) _________________________________

Year in School  9  10  11  12

Student Cell Number ______________________ Height _____ Weight _____ Shoe _____

Student E-mail __________________________   Parent E-mail __________________________

What parts are you interested in? ___________________________________________________

Will you accept a chorus role?   Yes   No

Are you willing to cut and/or color your hair?   Yes   No

If not cast, would you like to join a crew?   Yes   No
If yes, which crew(s)?

Stage Crew   Set Building   Costumes   Props
Publicity    Make-Up   Hair   Tickets
Lights   Sound   Ushering   Prompter

Musical rehearsals begin on December 18 and continue until production on March 14-16. A rehearsal schedule will be distributed at the first rehearsal. Most rehearsals are from 3-6pm, while some rehearsals are scheduled in the evening.

Attendance Policy:
Students are expected to attend all rehearsals when they are scheduled. Students may request an excused absence in writing at least three days in advance. Requests will be judged on a case-by-case basis. Students who accumulate two unexcused absences will face removal from the production. Two tardies = 1 unexcused absence. Any student missing a total of three rehearsals for any reason may be re-cast or removed from the production. Students also must remain academically eligible per the policy outlined in the student handbook. If a student is proved ineligible, the absences will not be excused. Please sign below to acknowledge acceptance of this policy.

Student Signature:    Parent Signature:

Date:________________________             Date: _________________________
Monologues

Monologue #1 (Female)
I don't want to hurt anybody. I don't enjoy hurting anybody. I don't like guns or bombs or electric chairs, but sometimes people just won't listen and so I have to use persuasion, and slides. My parents, Sharon and Dave. Generous, doting, or were they? All I ever wanted was a Ballerina Barbie in her pretty pink tutu. My birthday, I was 10 and do you know what they got me? Malibu Barbie. That's not what I wanted, that's not who I was. I was a ballerina. Graceful. Delicate. They had to go. My first husband, the heart surgeon. All day long, coronaries, transplants. "Sorry about dinner, Deb, the Pope has a cold." Husband number 2: the senator. He loved his state. He loved his country. Sorry Debbie. No Mercedes this year. We have to set an example." Oh yeah. Set this! My latest husband. My late, late husband Fester, and his adorable family. You took me in. You accepted me. But did any of you love me? I mean, really love me? So I killed. So I maimed. So I destroyed one innocent life after another. Aren't I a human being? Don't I yearn and ache...and shop? Don't I deserve love...and jewelry? Good-bye everybody. Wish me luck!

Monologue #2 (Female)
Sometimes it feels like, no matter how much success I have, it’s not gonna matter until I find the right guy. I could have made it work, he really fit the bill, you know. White collar, 6’1, college grad, loves dogs, likes funny movies, brown hair, kind eyes, works in finance but is outdoorsy. I always imagined he’d have a single syllable name like Matt or John or Dave. In a perfect world, he drives a 4 runner and the only thing he loves more than me is his golden lab. And a nice smile.

Monologue #3 (Male)
On November 1st, 1959, the population of New York City was 8,042,783. If you laid all these people end to end, figuring an average height of five feet six and a half inches, they would reach from Times Square to the outskirts of Karachi, Pakistan. I know facts like this because I work for an insurance company: Consolidated Life of New York. We’re one of the top five companies in the country. Our home office has 31,259 employees, which is more than the entire population of Natchez, Mississippi. I work on the 19th floor: Ordinary Policy Department – Premium Accounting Division – Section W – desk number 861. My name is C. C. Baxter. C. for Calvin, C. for Clifford, however most people call me “Bud”.

Monologue #4 (Male)
Wrong, sir! Wrong! Under section 37-B of the contract signed by him, it states quite clearly that all offers shall become null and void if, and you can read it for yourself in this photostatic copy, ‘I, the undersigned, shall forfeit all rights, privileges, and licenses herein and herein contained’, et cetera, et cetera, ‘Fax mentis incendium gloria cultum’, et cetera, et cetera, ‘Memo bis punitor delicatum!” It’s all there! Black and white! Clear as crystal! You stole Fizzy Lifting drinks! You bumped into the ceiling which now has to be washed and sterilized. So you get nothing! You lose! Good day, sir! … Sir, I said, ‘Good day!”
Important Dates
Auditions – December 3 (Dance) & December 4 (Acting/Singing)
Callbacks – December 5, 2013 – 3-6pm
Cast List Posted – December 16, 2013
First Rehearsal – December 18, 2013 – 3-5:30pm
School Day Performances – March 13, 2014 – 9:15am & 1:30pm
Public Performances – March 14 & 15, 2014 – 7pm, March 16, 2014 – 2pm
Set Strike – March 16, 2014 immediately following the show (Required)

Attendance Policy
Students are expected to attend all rehearsals when they are scheduled. Students may request an excused absence in writing at least three days in advance. Requests will be judged on a case-by-case basis. Students who accumulate two unexcused absences will face removal from the production. Two tardies will equal 1 unexcused absence. Students missing three rehearsals for any reason may be re-cast or removed from the production. Students also must remain academically eligible per the policy outlined in the student handbook. If a student is proved ineligible, the absences will not be excused.

Fees
All students cast in the production will pay a $10 script fee and a $40 costume fee. This fee helps defray the cost of the rental costumes. Some students will also provide various costume pieces when dressed like a typical student. All scripts must be returned at the end of the production. Lost scripts will result in a fine. Students will have the option to purchase a cast t-shirt and make-up kit. Any student who has a problem paying the required fees should see Mr. Hubly privately.

Tech/Dress Rehearsal Dinner Break
Technical and Dress Rehearsal runs are scheduled from 3-9pm. Students will be given a dinner break. The time of the dinner break will vary based on what is being rehearsed. Students will be given a minimum of 45 minutes to eat dinner. Students may leave the building, or they can bring a brown bag dinner.

Production Staff
Producer/Director – Mr. Justin Hubly (CLC Humanities Division)
Assistant Director – Ms. Marina Mularz (Northwestern University)
Choreographer – Ms. Chesney Murphy (Judith Svalander’s School of Ballet)
Technical Director – Mr. Steve Knope (CLC International Studies Division)
Assistant Tech. Director – Mr. Mark Rzepecki (CLC International Studies Division)
Orchestra Director/Conductor – Mr. Keith Levin (CLC Humanities Division)
Costumer – TBA
Vocal Coach – Mrs. Kim Scherrer (CLC Humanities Division)
Lights/Sound Design – Mr. Johnny Dwyer (Raue Center for the Performing Arts)
Piano Accompanist – Ms. Dani Cairoli (Piano Trends)
Student Director – Missy Stone